



GLENN STEINER

ARTIST'S STATEMENT

I see the nude and nature as being part of a greater whole. Earth, Sea, Water and the human form become a mantra of equality as opposed to separate entities existing independently.

My epiphany as a young photographer came during Ansel Adams' "Nude and the Landscape" Workshop in Yosemite thirty-five years ago. While studying with the masters Wynn Bullock, Lucien Clergue of France and Eikoh Hosoe of Japan, the relationship between the human form and nature came into great clarity and finer balance.

This perspective still exists today in my Greek Island Photography portfolios as shot within the crucible that is modern Greece, which hovers between the 19th century and the 21st. Two months a year, I lead the Greek Island Workshops in Photography "

In Search of the Real Greece" www.greekislandphotography.com. My goal is to bring the same clarity of vision and inspiration to a new generation of students from the philosophies of the masters who helped guide me.

Stefani Nude Torso Seascape Garapata Creek



Stefani Nude Among Boulders, Garapata Creek



Stefani Toes, Garapata Creek



Debbi's Breast



Stefani's Knees, Garapata Creek



Greece, Zakynthos Shipwreck Beach



Greece, Santorini, Caldera, Ag Nikolaos, Fishing Boat



Greece, Piraeus Zea Sunked Red Fishing Boat



Greece - Naoussa Hanging Octopus Fishermen Working in Background



Greece, Emporio Cycladic Passageway Grandmother



Greece, los Chora Kastro Corridor #1



Greece, Imerovigli Church Skaros Rock

